

Gone with the wind - Architects - Drum Cover By Adrien Drums

BPM : 155

The image displays a drum score for a cover of 'Gone with the Wind' by Architects. The score is written on 14 staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and time signature changes. The time signatures used are 4/4, 6/4, 7/4, and 4/4. The score is marked with 'Drums' at the beginning and includes various symbols such as 'x' and '7' to indicate specific drum sounds and techniques. The notation is complex, with many sixteenth and thirty-second notes, and rests. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

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This drum score is written on ten staves. The first staff begins with a treble clef and a double bar line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Some notes are marked with an 'x' in a circle, indicating cymbal hits. Time signatures change throughout the piece: 6/4, 7/4, 6/4, 7/4, 6/4, 7/4, 6/4, 7/4, 6/4, and 7/4. The score concludes with three empty staves, suggesting a final section or a break in the music.

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The image displays a drum cover for the song "Gone with the Wind" by Architects, created by Adrien Drums. The notation is presented on seven staves, each beginning with a double bar line. The first six staves contain rhythmic patterns using various drum symbols: a circle with an 'x' for cymbals, a solid circle for snare or tom, and a vertical line for the bass drum. The patterns are complex, involving eighth and sixteenth notes, often beamed together. Some notes are marked with a '7' for a grace note. The seventh staff is mostly empty, with a few notes and a double bar line. Below the seventh staff is an empty five-line staff.